



**HER WAYS AND MEANS – FEMALE PROTAGONISTS
IN THE ARTS AND SCIENCE CONTEXTS
No. 3**

A K DOLVEN
in conversation with
ANDREA SCHLIEKER

Date : 25. October, 2017

Location: PEER, 97 & 99 Hoxton Street, London N1 6QL

SATELLITE BERLIN - Art in collaboration is pleased to announce that the third event of our talk series *HER WAYS AND MEANS – FEMALE PROTAGONISTS IN THE ARTS AND SCIENCE CONTEXTS* will present **A K Dolven** in conversation with **Andrea Schlieker** in London. The event is co-hosted by **PEER**, a National Portfolio Organisation of Arts Council England.

Our talk series presents female artists who have at some stage in their career moved into the crossover-zone between the arts and the sciences, both, independently and in collaborative projects with individual scientists or institutions. Their stunning artistic results and practice have been widely acknowledged by the art world and scientific community alike. We intend to facilitate a dialogue about art and science that is jargon-free, balanced, attentive and passionate, and are dedicating this talk series, both, to our outstanding guests and our audience: ever open, ever curious and ever inspiring.

Being driven by questions such as “what is real?”, “how do structures and forces empower thought?”, “what is it that changes the perception of our world?”, our guests work addresses the wealth of topics and experience inherent in any interdisciplinary approach.

Throughout her entire artistic practise A K Dolven has raised relevant questions in aesthetics, ethics, science, politics and society. A K Dolven will share with us stories of the actual process of making, what it was that first drove her to investigate the sciences and natural phenomena. Whether her collaboration with researchers and institutions were smooth or choppy, a success or a failure? And how she steered through the various stages of intensity resulting from either a clashing or coinciding of visions.

We are delighted that curator Andrea Schlieker, currently Director of Commissions and Special Projects at White Cube, London, has followed our invitation to engage in this public dialogue with A K Dolven.

The talk series is conceived and curated by **Gaby Hartel** and **Kit Schulte**.



A K Dolven

A K Dolven, lives and works in London and Lofoten, Norway. She studied art at the École des Beaux-Arts in Paris and Aix-en-Provence and at the National Academy of the Arts in Oslo. She works in several mediums and often with collaboration as a source. Dolven lived in Berlin between 1987 and 1997 after receiving a residency in Kuenstlerhaus Bethanien Berlin, and then moved to London. Dolven has received media attention for numerous public sculpture projects and was the initiator of the outdoor sculpture project Artscape Nordland. She exhibited widely including South London Gallery, IKON gallery Birmingham, Hamburger Bahnhof Berlin, Bergen Kunsthall, Temple Bar Gallery and Studios Dublin, Philadelphia Museum of Art, Kunsthalle Nürnberg, Kunsthalle Bern, Kunsthall Svalbard, CAC Vilnius, Aros Århus Kunstmuseum, Henie Onstad Kunstsenter, AGO Ontario and Platform China, Beijing. She was awarded the German Fred-Thieler Prize in 2000 and the Swedish Prince Eugen Medal in 2005.



Andrea Schlieker

Andrea Schlieker is Director of Commissions and Special Projects at White Cube, London. She is currently involved in major commission projects in Oslo, Shanghai, London and Miami. She curated high profile exhibitions including the Folkestone Triennial and British Art Show6 while working as freelance curator and during her institutional career at London's Institute for Contemporary Arts and the Serpentine Gallery, most recently David Batchelor's exhibition Flatlands for the Fruitmarket Gallery, Edinburgh, and Spike Island, Bristol. As artistic advisor she has been responsible for a wide range of permanent public art commissions across London. She has written numerous catalogue texts on contemporary artists and lectured widely in the UK, Europe, the US and Japan.



SATELLITE BERLIN

The non-profit art organization SATELLITE BERLIN was launched in the summer of 2014 in Berlin, to serve as an internationally active, genre and boundary-transcending, mobile cultural hub. With collaboration at its core, SATELLITE BERLIN traces migratory thinking in contemporary culture, marking synergy, process and outcome. Within the first 2 years, SATELLITE BERLIN successfully produced numerous transdisciplinary exhibitions, accompanied by publications, collaborating with scientific and cultural institutions and individual agile thinkers of all kinds of areas. SATELLITE BERLIN was founded by Kit Schulte. Its activities are defined by a changing team of curators, authors, artists, scientists and cultural producers involved, with the goal to bundle competence, exchange knowledge and foster a disposition of open attitude towards forming far reaching collaborations.

PEER

PEER is an independent charitable organisation that commissions imaginative and ambitious arts projects by local, national and international artists in the heart of east London.