

PRESS RELEASE

***HER Ways and Means – Female Protagonists in the
Arts and Science Contexts***



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The Artwork Is a Corner of Nature Seen Through Temperament.

Victor Hugo

SATELLITE BERLIN - Art in collaboration will kick off its new programme for multifocal investigations in culture, conducting a series of talks which reassess P.C. Snow's view of the two alienated worlds of the arts and science.

HER Ways and Means – Female Protagonists in the Arts and Science Contexts presents major female artists in conversation with writers, curators and scientists. All of them are known to be extraordinary creative workers and have at some stage in their career moved into the crossover-zone between the arts and science, both, independently and in collaborative projects with individual scientists or institutions. Their stunning artistic results and practice have been widely acclaimed by the art world and scientific community alike.

Being driven by questions such as "what is real?", "how do structures and forces empower thought?", "what is it that changes the perception of our world?" our guests' work addresses the wealth of topics and experience inherent in any interdisciplinary approach.

The artists will share with us stories of the actual process of making. They talk about what it was that first drove them to investigate the sciences and natural phenomena. How they went about contacting established scientific institutions, high end researchers, and communities. What obstacles and prejudices they encountered, if any. Whether scientific procedures affected their methods and thinking. Whether their collaboration with researchers and institutions was smooth or choppy, a success or a failure. How did they steer through the various stages of intensity resulting from either a clashing or coinciding of visions?

Whatever may have been the case, the artists' urge to overcome genre barriers and to translate their questions and intuitions into something productive required a similar amount of research, expertise, daring and curiosity to that of the classic researcher.

Liliane Lijn, A K Dolven, Agnes Meyer Brandis, Patricia Coates as Lucy Palustris, Klara Hobza, Katrin von Lehman, Juliane Laitzsch, Eva Maria Schön, Amber Stucke, among many others, have raised relevant questions in aesthetics, ethics, science, politics and society. Which is why we dedicate this event series to our outstanding guests – and to our audience: ever open, ever curious and ever inspiring.

Along the lines of Hannah Arendt's thinking, that a conversation amongst friends is the smallest form of public space and the stem cell of all civilized activity, the series of talks intends to facilitate a dialogue about art and science that is jargonfree, balanced, attentive and passionate.

Locations will vary. we will publish info on website www.satelliteberlin.org and on facebook under satellite berlin.